

GRANNY'S RECIPES

On top of a small hill, at the edge of the forest, in front of the burning medieval city, stand a powerful archmage and a handsome knight. On the hill is a single tree. From the ground, a short distance away from them, suddenly hands emerge. The zombies are rising! The archmage, without wasting a second, conjures a spell with which she summons a whirlwind of fire that sweeps them away, but before she can rejoice, out of the forest comes a giant zombie troll that pushes the trees aside as if they were grass. The mage prepares another spell. Just above the troll a cloud appears, and from the cloud a lightning bolt that stuns the troll. After a series of magic words and hand movements, the clouds begin to spin like a whirlpool, and from among them a meteorite emerges and falls on top of the troll, leaving only a crater and scorched trees in its wake.

The knight calls out to the mage saying: "but I'm hitting him and he's not moving". And although he is trying to walk, his collision cell (as if it were a video game) intersects the tree, so he is sliding his feet on the ground without being able to move from where he is. The mage tells him to break away from the tree and starts walking down the hill, but before he goes ten steps, more hands emerge from the ground. "Run, equip your sword!" the mage shouts at him. The knight starts pulling out different items from his backpack, including some very powerful looking weapons, and starts eating a ham. "No, don't eat the ham!" the mage tells him. But it's too late: the zombies bite his ankle and transform the knight into one of them.

In the living room of a fifth floor apartment, a grandmother, ANABEL (72, short, chubby and with an adorable face) plays with her granddaughter, SAMY (a 12-year-old mulatto girl with a cap on top of her long hair). Grandma's phone rings and she starts talking to a friend saying things along the lines of, "Yes, daughter, now it looks like I'm a zombo." "Zombie," the granddaughter corrects her. Anabel gets up from the couch and starts cooking while talking on the phone despite her granddaughter's demands. The grandmother warns her that the next time she gets an "A" she will play "XDOS" for another time, that she has to cook, otherwise no one will do it.

Samy is still playing and his parents, WALTER (41, short and stocky like his mother, Anabel) and CHRISTINE (40, colored, well-dressed, tall and slender) arrive. Without stopping to say hello, they talk on the phone and work on the laptop and tablet. Anabel asks Samy to help her prepare dinner, but Samy puts on her headphones to continue playing and pretends not to have heard.

At dinner, her mother asks her if she has done her homework (it is unfinished on Samy's desk).

If she hasn't, she will be grounded. She, who has always been an actress, lies to her parents and exaggerates. "Of course!

I've done twenty... no... fifty! Fifty exercises in... one hour! I'm exhausted. However, Anabel has her granddaughter's back by winking at her and distracting the parents with a magnificent dessert she has invented. After dinner, Samy gets to work on his homework while his parents watch a movie, and his grandmother goes to bed after making sure he's done.

SET UP LESSON A (COOKING LESSON)

The next day, after school, Anabel asks Samy to help her cook in exchange for having her back the night before. Samy is very lazy and tells her grandmother that she doesn't

understand how she can like to cook. Anabel explains that it's almost like alchemy, and how wonderful it is that from ingredients that are not worth much separately (like an onion), they can make wonders like empanadillas, Samy's favorite dish. They cook while singing, dancing, having fun and laughing when they accidentally mess things up. Samy doesn't dare fry the empanadillas, but his grandmother teaches him a trick or two.

SET UP LESSON G (LESSON ON REMINDING PARENTS WHAT IS IMPORTANT):

As they are finishing up, the parents come home from work. Christine, the mother, enters the hallway talking about work on the phone and closes the door. Walter, the father, bumps into her because he has been distracted by the smell of food. The two begin to argue, but Anabel calls them to order by threatening to leave them without pasties if they don't make peace and stop fighting. Once the parents have left the kitchen-living room, Anabel explains to her granddaughter that, although they are adults, from time to time they need someone to remind them not to behave like little children.

SET UP LESSON C (LESSON ON HOW TO TALK TO THE GUY YOU LIKE):

Samy asks Anabel if she was the same with her grandfather. Anabel picks up a pendant she is wearing and shows him a picture of her and her husband. She replies that yes, there was no purer love than between the two of them, and that not a day goes by that she doesn't miss him, but that "your loved ones will be with you as long as you keep them in your heart". Samy then asks her how she met him and how to talk to a guy. Anabel tells him that it's very easy, just ask him about his movies, books, color? even his favorite cover, and that it's very easy to start a conversation.

"Besides, that way you already know more about the other person". She tells him how they met: "I had already had my eye on him...."

and I had noticed that he was very afraid of dogs, so I became a pet walker, and when I got the biggest dog I could find, a beautiful, gigantic St. Bernard, I left him on the sidewalk and hid in some bushes with his favorite toy. When your grandfather passed by, I went out after him and showed the toy to the dog, who came over like crazy. Your grandfather, of course, was petrified with fear, and I, meanwhile, went back into the bushes. From there I jumped in front of your grandfather, throwing the toy to the dog. And of course, since I saved him, or at least he thought I did, he invited me for a milkshake".

Later at dinner, Samy asks his mother if she knows his father's favorite cutlery, who is engrossed with the tablet, but she doesn't seem to know the answer.

SET UP LESSON B (LESSON ON HOW TO ACT):

Towards the end of dinner, Walter and Anabel reach for the last pie, but she first looks up at the ceiling lights and then looks at her son with puppy dog eyes. He apologizes, and because he feels sorry for her and doesn't know how to say no, he gives the last pie to his mother.

Before going to bed, Samy reminds her father that the Christmas lighting rehearsal is the next day, even though it is still autumn. However, Walter apologizes that he won't be able to take her because "he has a lot of work to do. When he asks his mother if she can take her, she reminds him that she already told him she couldn't (also because of work). Anabel then offers to take her herself.

SET UP LESSON E (LESSON ON HOW TO MAKE FRIENDS):

The next day, Anabel goes to pick up Samy at school, who is playing with a console and doesn't seem to be interacting with anyone. The grandmother asks him how his day went and if he invited many classmates to his birthday party. Samy denies, explaining that he didn't want to bother anyone, that everyone seemed to be too busy with their own things. Anabel discovers that Samy is embarrassed to talk to his classmates and tells him that to make friends it is enough to go with a smile on your face and take the initiative, that they are probably embarrassed to talk to a new person too. Samy is not convinced and continues to play sadly. Anabel then begins to approach some of the boys who are leaving and invites them with flyers to Samy's party.

Some laugh and ignore her, but Anabel simply finds it funny how the new generations are.

That's when he pulls out the big guns and promises a bag of jelly beans per child, five chocolate cakes, pancakes, ice cream.... From that moment on, he starts to be very successful and everyone thanks Samy for inviting them when they pass by.

SET UP LESSON F (LESSON ON HOW TO DEAL WITH BULLIES)

Samy, surprised, looks out onto the school playground and sees her grandmother handing out invitations. Embarrassed, she goes to her, but just then she crosses paths with JANE (12, blonde and thin), the class bully and popular. Along with her escort of friends she starts laughing and cruelly picking on Samy, but Anabel arrives and puts them in their place. "Sorry, Jane, you're not invited because last time you laughed so

hard you peed your pants!". Jane, angry and embarrassed, tries to rebut him, but can't, so she threatens Samy to throw herself a party and not invite her. Anabel then competes by inviting Samy to the amusement park that day, and Jane claims that "she's already been last week." Anabel replies that she may have been, but she probably didn't go with her grandmother". The bully lies and Anabel tells her that she doesn't believe it, that "she wishes she could get off the couch for more than two hours". Everyone bursts out laughing and Jane runs away defeated.

They continue handing out invitations when suddenly Professor ALPHONSE MUDROCK (45, tall, dark, tweed-wearing and half bald) arrives and throws them out because they are not allowed to hand out propaganda in the institute. Although Anabel tries to explain to him what it really is, he refuses to listen and kicks them out of the compound. Samy explains to Anabel that Professor Mudrock is Jane's uncle, and that "I'm sure that little vermin Jane has gone to complain to her uncle."

On the way to a downtown hotel, Anabel explains to Samy that the best way to deal with bullies is not to let them see that you are affected by their vileness, and that nothing makes them angrier than seeing the target of their taunts happy in spite of everything.

SET UP LESSON D (LESSON ON EXPLOITING YOUR STRENGTHS)

They hurry because they want to go up to the roof of the hotel to watch the sunset and then the turning on of the Christmas lights, but when they enter the hall the receptionist recognizes Anabel and prevents them from passing, since they are not customers. However, Anabel hands him a basket full of honey muffins and they are finally let in. In the elevator she tells Samy through a flashback that she tried to go up that morning, but he blocked her way, and that the best way to solve problems is to take advantage of your strengths.

For example, Anabel considers herself to be active, outgoing, cheerful, a people person, a good cook and quite flexible for her age.

It turns out that Anabel had found out that the receptionist really likes honey, because that morning she had also gone to the store across the street and the sales clerk had told her that he had not been able to get the guard to let him go up to the roof. As the sales clerk was pregnant, Anabel had been helping her to pick up things that were too low, so as a sign of gratitude she gave her a jar of honey. However, she warned her that the guard had gone to buy one the day before and would not be open to a bribe. Nevertheless, the grandmother decided to bake him some honey cakes herself so that she could go up to the roof with her granddaughter that afternoon.

Samy's twelfth birthday arrives and she asks her parents for the second part of her favorite video game as a present. Being so busy, they simply give her a shopping voucher and ask her to pick it up herself at the store, "they are too busy with work". Samy starts making excuses and saying that she doesn't feel like going out because it's pouring with rain, but Anabel immediately comes to her rescue by offering to go herself, even having to skip her yoga classes that afternoon.

Unfortunately, Anabel was unexpectedly run over by a car when she was distracted

when she phoned her granddaughter to tell her that she had already picked up the gift from the store.

It is Saturday morning. Samy has hardly eaten for several days. In his room there are several dishes piled up that he hasn't eaten a bite of. Clothes are lying around and nothing has been picked up.

Through the half-lowered, sagging blind on one side, orange-bright air blows in and lifts an advertisement on top of a mountain of papers on the desk. The flyer flies and lands on Samy's face, who is sleeping and hugging a big teddy bear. He startles and wakes up. She picks up the sheet and, drowsily, looks at it and discards it. Before the paper hits the ground, the same magical wind as before lifts it up and throws it back over her face, just as she was beginning to drowsy again. This time he slaps it away. In the distance, her parents begin to be heard arguing through the walls.

It seems that one of them had left the fridge open all night, and the other had not gone shopping. Although Samy tries to stay in bed, her parents' argument ends up unraveling her. She sits on the edge of the bed, and looks at and caresses the pendant that her grandmother had with a picture of her and her grandfather.

She opens the door to her room, but the screams come in louder, so she decides to close it. As she searches for clothes to wear, the magical wind blows the fallen sheet back onto the bed. Samy throws different garments covering the advertisement, but the gust again sees to it that it floats away. At the end, as Samy is tying her boots together on one leg, the wind pushes her off and she falls face first onto the leaflet on the bed. She picks it up again and reads it. It is an advertisement to join the local children's theater group. She realizes it's the last day to sign up by comparing it to the calendar. But after a second's thought, he crumples the sheet and throws it in the wastebasket. He goes back to bed. The sheet comes back out thanks to the wind and unfolds on his desk just as the cloud that was in front of the sun retreats. Lightning strikes the paper, which is now the brightest thing in the whole room. It doesn't take long for it to catch Samy's attention because of its flashes.

He gets up to go throw it away, but when he picks it up he finds himself in front of the desk in front of the window, and looks out the window. He decides to leave the house through it, as on the other side of the door his parents' shouting continues, this time talking about divorce. Once on the fire escape, she heads for the drama club. She is sad and crestfallen as she walks down the street, which contrasts with the cheerful, fine day in the city. She even puts her hood up to keep out the sun.

Once he arrives, he enters. A group of children are sitting in a circle on the floor in the center of a sports center. Among them is Jane, the popular girl in the class. The large windows illuminate the area. Samy, seeing so many people, decides to leave, but the coordinator steps forward and reprimands him. "Where do you think you're going, miss?"

Once you have crossed the threshold, you must not return to reality, or else the poison of the doubt of "what if" will haunt you all your life." Once in evidence, she is invited to approach.

It's the first day of theater and the first exercise is to fake a laugh. They take turns, but in

the end they all end up laughing for real. When it's Jane's turn, she decides to pass because she's embarrassed (although she won't admit it). When it's Samy's turn, she doesn't want to do it either, but the next guy makes fun of her and laughs heartily, so the coordinator asks her to do it too. This time she dares to do it and, even though she starts off softly and not very sincere, everyone (including her) ends up laughing for real.

The morning continues with other exercises in which you have to feign fear or anger. It is his turn to enter through a prop door, and stomping around with a fake mustache he has to get angry and shout for the report he has asked to do three hours earlier. Although he has a wonderful time in the end, the workshop comes to an end and everyone goes home. After leaving and saying goodbye to the teacher, he takes a look at his phone at the entrance of the sports center. He has many missed calls from his parents, as well as a large number of messages. The last one says "Come home. Your father and I need to talk to you." It starts to rain and the first drops hit the screen. She knows what those lines mean, so she breaks down crying on the site.

After a while, he takes shelter from the rain at a bus stop. He plays with his index finger to accompany a drop on the other side of the glass, when suddenly his finger passes by his grandmother's reflection. He startles and turns around. His grandmother worries that she has startled him. Samy is still in disbelief and asks her how that could be possible. Anabel simply replies that she is there because in hard times you have to support your loved ones. Samy replies: "but... you are a fantas...:". "Yes, I am fantastic" Anabel cuts him off. When Samy asks her again what she is doing there, Anabel tells her that every grandmother's duty is to be there when her grandchildren need her. Samy goes to hug her, but can't and runs her through. "So close and yet so far away at the same time," she says. As she is about to start crying again, Anabel gives her a scolding asking if she hasn't taught her anything. They agree that Samy will obey without complaint and that, together, they will turn their devilish situation around.

The first thing will be the food. Her parents will be in a bad mood, but it is irrefutable that no one can resist a good bite.

Samy reminds the orange ghost of her grandmother that she doesn't know how to cook anything, that she has never paid any attention to her. Anabel, without losing her positive attitude and promising to fix that other problem later, suggests that he go get some pizzas.

As they walk down the street, Anabel suggests to Samy to take out her cell phone and pretend she is sending audios while talking to her, otherwise people will think she is crazy.

PAY OFF LESSON G (LESSON ON REMINDING PARENTS WHAT IS IMPORTANT):

They arrive home and Samy knocks on the door. When his mother opens the door, Samy hands him the pizza boxes before his mother starts to scold him. She warns him that they need to talk. Her father is in his room packing. Anabel looks around: the fridge is broken, the pots and pans have not been cleaned and the living room is upside down.

The grandmother complains that "you leave for a moment and look how everything is, I tell you, even your parents need a fight from time to time".

Listening to her grandmother, Samy waits for her father to arrive in the kitchen and takes control of the situation by having her parents sit down. "But do you realize what a mess you've made? Aren't you ashamed of yourselves? You were willing to separate from your loved ones over some spoiled food and dirty dishes!"

His parents go to reply, but Samy cuts them off as his grandmother would have done. "No buts, now let's have dinner. Then, Mom, you're going to empty the fridge, and you, Dad, are going to wash and scrub; I'm going to tidy up the living room and I don't want to hear you nagging. I'm of school age and I need order around me". Playing it down, he turns on a mini-system, and as the music starts to play, he picks up a slice of pizza and sets it down while he eats. His parents look on in astonishment, but follow his example without complaint.

The next day, Samy is in the park eating an ice cream, and Anabel, who comes out of the girl's chest through the pendant, is floating next to her. They are planning how to proceed to turn the tables and make Samy's life ideal again. In the middle of the conversation, Samy is distracted because CRAIG (12, dark, short-haired), a boy from another high school, passes by. He is riding a skateboard and wearing a helmet. Anabel notices him and challenges Samy to talk to him, but her granddaughter doesn't dare take the first step. Anabel reminds him of how she met her grandfather.

PAY OFF LESSON C (LESSON ON HOW TO TALK TO THE GUY YOU LIKE):

In the end, Samy decides to act and goes to set a trap in a corner of the road to save him just before. She steals a brush from a gardener and, hiding from some bushes, spreads it on the ground in the middle of the road. She imagines Craig coming on the skateboard, and as he's about to trip, she jumps out from among the plants to save him just as her grandmother once did, but suddenly realizes she's daydreaming. Anabel is warning him, but he doesn't react in time, and Craig runs over the pole and shoots off into the bushes. As he collides with a tree, dead leaves fall. The two decide that it would be better not to go near it at that moment; they will try again the next day.

This time, they are in the same park, but by the lake. From the bushes at the top of a hill, they have spotted Craig, who is riding his bike listening to music. The plan is to let an old hot dog cart roll down the hill and warn him by shouting from the side of the road to stop in time.

Anabel tells him that she will let him know and that it will be on three, but Samy, after pretending to push the cart, turns around and asks if it was on the "three" of the "and on three" or if it was on the "now" after the "and on three". As they are coming to an agreement, the cart has started to move slowly due to the initial hesitation and begins to descend uncontrollably. Poor Craig is listening to distracted music and doesn't realize what's coming at him. The trolley takes him off at high speed leaving nothing behind but the front wheel of the bike, knocking him off his feet. What is left of the bike and the cart itself go into the lake, where ice was already beginning to form. Several adults approach to help him, and Samy and Anabel hide in the bush so as not to be seen.

Anabel says to him: "But do you want to kill him or talk to him? Three more days go by and the result is the same: a baseball hits him while he is skating, a garbage can when he turns a corner?"

During a sunset, with the city already snowed in, Craig loses control of his skateboarding due to some marbles on the ground, and heads straight for a giant staircase. Luckily for him, he manages to grab the railing and stop in time. It turns out that a friend of Samy's mother has recognized her in the alley and has grabbed her and stopped her just before she was about to come out of hiding. On the other hand, a man who is finishing climbing the stairs slips on one of the marbles and falls down the stairs.

The next day, Samy has grabbed a branch from a tree on the edge of the road and twists it so that it gives a whip when released.

Samy says, "...and when it goes by, I let go and it will shoot out at him, hahaha." Anabel looks at her granddaughter with surprise, "And how are you going to save him, didn't you want to talk to him? Samy says: "Oh, yes, of course, I forgot that's why..."

At that moment, Craig passes by on his skateboard. Samy, a bit discouraged, lets go of the branch, which whips around and grazes a lady's head, knocking her hat off and causing it to land on top of a boy who is giving a bouquet of flowers to a girl.

Later that day, Samy is sitting on a bench at the edge of the park next to a crosswalk. She sees in the distance how Craig, riding his skateboard, is waving goodbye to his companions looking back. He is unaware that he is heading straight for the road, and at the last moment Samy grabs his hand. The two of them spin as if they were dancing, and the skateboard follows his trajectory and is crushed by a truck as it passes. Craig, surprised, thanks him, and Samy, though stammering, tells him it was nothing.

Craig explains that he's had a crazy week, that it's like someone has given him the evil eye. Samy blushes and looks away. They have to say goodbye because they're late getting home, but Craig wants to buy him a milkshake the next day for saving him.

That same night, in bed, Samy thanks his grandmother with a smile and goes to sleep happy. Anabel, also satisfied, tells him that this is only the beginning, and that tomorrow they will give their all at school. Afterwards, Anabel's ghost enters Samy's chest through the pendant that Samy has with her sleeping picture.

The next day, Samy is in class sitting in her seat while Anabel pops out of Samy's chest through the pendant and flutters around her in amusement because she hasn't been to class in decades. In through the door comes Professor Mudrock and everyone suddenly goes quiet. Anabel looks at him and suddenly remembers who he is. The teacher comes in with a smile on his face and tells the students that, as the holidays are approaching, he has brought them a nice surprise: a pop quiz! Jane smiles haughtily at Samy and gives her a couple of dirty words. Samy gets very nervous because she hasn't studied, and whispers to her grandmother that the teacher had probably already warned her niece beforehand.

During the check, Samy asks Anabel to look at the answers in the teacher's file, which is on her desk. It's a tense scene so as not to get caught Mission Impossible style. At the end of the time, Samy hands over the exam full of wrong answers, since Anabel has made a mistake in the subject of the exam when reading them.

PAY OFF LESSON D (LESSON ON EXPLOITING YOUR STRENGTHS)

Coming back from class, Anabel tries to convince Samy that this can't go on, that he has

to try harder. Samy complains that he can't get things to stick in his head no matter how hard he tries, but Anabel cuts him off by telling him it's because he's not interested. She then suggests that he has to learn to deal with adversity as if it were a puzzle from the adventure games he loves so much. "You have to exploit your strengths, like when we managed to get onto the roof."

Back at home, Samy keeps looking at his watch because he wants to keep his date with Craig, but Anabel reminds him that first things first, and that she is going to help him study geography.

The ghost asks him what his strengths are. "Acting and... Singing!". Then Samy composes a song with the capitals of European countries.

"Beauty and the Beast went to Paris to buy a cake, but not as good as Hansel and Gretel's because in Berlin strudel is very good, but watch out in winter, because Anastasia makes the best chocolate in Moscow..."

When she has learned her lesson, Anabel lets her go see Craig, and the girl runs off. They end up having a milkshake in a windowed restaurant watching it start to snow.

The next day, in theater, at the end of class, the coordinator announces that there is going to be a big casting and that for the next two weeks they are going to prepare for it. Jane tries to demotivate everyone and boast that she is going to win and that they have nothing to do.

PAY OFF LESSON F (LESSON ON HOW TO DEAL WITH BULLIES):

Then Samy, following her grandmother's advice, tells her that everyone will be there in the front row to see her perform if she is chosen. Jane, not expecting the answer, imagines that everyone will laugh at her if she makes a mistake and is at a loss as to what to say.

PAY OFF LESSON A
(COOKING
LESSON):

Back at home, Anabel tells Samy to bake a cake for

The girl refuses, replying that she doesn't know how to do that.

"I dare you to try to make the cake seven times, and see if they are all equally bad, but try hard. Samy makes several cakes: the first ones are a disaster, but they get better and better.

Her parents arrive home from work, but ignore her when she greets them. Grandma then suggests that she put on a fan so that the smell of the cake travels through the house. After a while, Walter and Christine arrive, attracted by the smell. When they try to take a piece, their daughter hits them on the hand with the spatula pointing to a sign that reads "a piece in exchange for a kiss". They both give her one in stereo.

PAY OFF LESSON E (LESSON ON HOW TO MAKE FRIENDS)

A couple of days later, in the high school lunchroom, Samy doesn't want to go to lunch with his classmates because he is embarrassed, as he wants to avoid awkward silences. However, his grandmother reminds him that in reality they also feel insecure and probably don't know what to talk about. For this reason, she suggests that it is always

good to bring topics of conversation thought out beforehand, as well as to ask them about their likes, hobbies...

Finally, Samy plucks up his courage and goes to a table, but he draws a blank and turns around. "See, it wasn't that bad!" says Anabel, but Samy replies that it was the worst thing in his life. The grandmother clears her throat, pointing to her ghostly body, and Samy apologizes, agreeing with her.

She tries again at another table, and this time she keeps asking questions without stopping eating to the group sitting there, until they get fed up and decide to leave. Her grandmother scolds her and tells her to just be herself.

Then Rose and Bob arrive, some classmates who, like her, are embarrassing. They ask if they can sit down and Samy says yes. At first there is an awkward silence, but gradually Samy starts to take the lead and everything ends up going great.

As the days go by, Samy takes back control of her life: she picks up her room, cooks for her parents while she studies, practices theater, goes for walks with Craig (they even hold hands).... Her grades start to improve.

It is audition week; the calendar bears witness to this. Professor Mudrock announces that, given the poor academic results, he is going to quintuple the homework after class. Jane, his niece, tells him in class that she participates in the drama group and has no time because she has an audition, to which Mudrock exempts her by showing understanding.

Samy raises his hand and tries to do the same since he is in the same situation, but the teacher, much more curt than with his niece, tells him that he is not good at it and that he'd better let those who are worth trying, and that he'd better focus on doing his homework since his grades are far from being like Jane's.

Samy spends a very bad week in which she has no time to go to the theater, and Jane makes the excuse in front of the coordinator to get her out of the way. Samy doesn't have time to cook and starts bringing junk food to the chagrin of her parents, who, little by little, start fighting again. Samy also doesn't eat in the dining room with her friends because she has homework to do, and she just texts Craig because she can't see him in the afternoons. Jane throws a juice on top of his homework, but Samy, again following Anabel's instructions, replies with a smile that he shouldn't worry, that if he redoes it he will know it better for the exam, that he was too lazy, but thank you very much because it will raise his grade.

The day before the audition, Jane calls him on the phone. She is very polite and tells him that the theater has told them that the audition will be delayed by an hour. Samy goes quietly to sleep once she has finished the huge pile of homework, and is awakened the next day by a call from Craig.

He has come by surprise to cheer her up before the test, but she is not there, unlike the rest of her classmates. Samy rushes to get there, but he is very late. Anabel shows him a shortcut and he goes with his new skateboard.

PAY OFF LESSON B (LESSON ON HOW TO ACT):

On the way, Samy, who is very nervous, asks her grandmother how she got caught that

time she lied to her parents about doing her homework. Anabel tells her that she simply overreacted. Samy, surprised, asks her why she knows about acting. "Do you think I liked your grandfather's casseroles," Anabel tells her. They both burst out laughing. Then, the grandmother says: "think and imagine...", but Samy cuts her off: "yes, I know, to the naked public". Anabel replies that no, that never works. "Think about your performance and imagine it. Well, it's easy. Act with half the intensity you had in mind, don't exaggerate. And when you're going to cry, don't cry, but look at the spotlights so that your eyes shine.

She finally manages to get there and is allowed to take the test.

However, Samy is still panting and very tired, so she can't concentrate and get into the role, and although her grandmother tells her the phrases, she says them late and badly. In addition, when she looks at the lights they dazzle her and she goes blank and dizzy. Jane turns out to be the chosen one and Samy comes second because, although they see potential in her, she has not done too well.

On the Monday after the failed audition, she runs into Professor Mudrock at the entrance of the high school. He stops Samy to tell him that Jane has broken her leg skating and will unfortunately not be able to perform in the play. Samy is happy for what this means, but at that moment the professor, enjoying his every word, tells him that he has already gone ahead and that he himself called the organizers after the accident, and by the way he told them that Samy would not be able to attend either because he had to study so hard for his class. Professor Mudrock leaves satisfied and Samy sinks.

Later, at recess time, Samy prepares a revenge on the teacher's chair: a fart cushion with brown paint. Grandma tells her that the fart cushion is fine, but if she doesn't think she's overdone it with the paint. They leave the classroom so as not to get caught. The bell rings. They go back in with their classmates and sit down. The teacher enters and, as they sit down, they hear the fart cushion clatter. All the children burst out laughing. Professor Mudrock gets pissed off. He stands up and threatens the class to bring out the culprit. As he turns around to write a big "1" on the board, the students see that his butt is painted brown and burst into even bigger laughter.

The teacher looks to Samy because he doesn't understand what's going on, and she pauses before slipping the brown paint into her backpack for him to see. He notices and turns to look down at his pants, to which more laughter sounds. He gets angry and loudly announces a pop quiz that will count 90% of the final grade.

Already in the exam, Mudrock approaches Samy's table and sees that he has his grandmother's pendant in his left hand for luck. He snatches it out of her hands and disturbs the silence in the room. He tells her that chops are not allowed. Samy defends herself by saying that it is not a chop, it is her grandmother's pendant. The teacher calls her a liar. She dares him to open it. He smiles to himself and opens it. After looking inside, he replies, "what I said, cheater." She helplessly denies it, but the professor slams the pendant against the wall, which breaks and cracks, although a hinge miraculously holds the two parts together. An orange spark glows in it.

The professor reaches out the window and throws the pendant, which falls into a trash can below, unlucky enough that the janitor catches it just then to empty it into his cart. Samy runs to the exit of the class in vain when the teacher threatens her: "Miss, if you leave the class, you will be automatically suspended with all that this implies. However, since I am a magnanimous

being, and since you have not opened your test, I will allow you to return to finish your exam. Samy cries, but decides to return to his seat. As he continues to fill out his exam, his tears blur a few letters.

She comes home crying very late that day. Her parents, for the first time, lift their faces from the computers and go to tuck her in. They ask her what happened and she finally tells them. As they are affected by what has happened with Anabel's pendant, the father comments that "this is not going to stay like this", and the mother decides that the next day they are going to go and talk to the director.

That same night, Samy finds himself crying in bed. He is holding a picture with his grandmother. Suddenly, the ghost appears from Samy's chest and asks him not to cry. Samy slowly comes to her senses. Anabel scolds her: "what have I told you a thousand times!", and Samy stammers: "but if you... but if the pendant.... ". "What pendant or what trinkets! Did you think it came from there?", says Anabel. Samy answers that yes, she has seen it a thousand times, but the grandmother asks her if she is sure.

Flashback of different moments of Samy and Anabel throughout the film. If you look closely, the ghost of the grandmother always comes out of Samy's heart, not the pendant.

Samy starts to say: "but ghosts are always anchored to...", but Anabel cuts him off: "what ghost? "But Anabel cuts him off: "What ghost or what nonsense! I'm just your memories! Or have you forgotten? If you carry someone in your heart, they will always be with you. Samy replies: "But... But what about everything I've taught you?", but Grandma just told him that she had taught him all that before.

Flashback of all the teachings of grandma when she was still alive.

Anabel approaches her granddaughter and embraces her, pretending to hold her in her arms, and starts caressing her face and singing her a lullaby. Samy: "I love you". Anabel: "and I love you". She continues singing until she falls asleep, then the ghost gradually fades away until it returns to Samy's interior.

The next day, the parents walk determinedly into school first thing in the morning while hanging up and ignoring phone calls from work. Samy waits outside for the curfew. Jane arrives with her escort of friends, carrying her in her wheelchair. She is yelling at one of them because she has braked too sharply. Samy remembers one of her grandmother's teachings and, without a second thought, graciously offers Jane a ride and starts pushing her before she can react. Jane starts giving it to her in front of Samy telling her that she "knows from her uncle that there is a certain someone here who is not going to make it through the grade." Samy smiles and replies that, honestly, she is very happy, so she can repeat the trip to the amusement park. Jane gets angry and orders him to stop pushing her right away, that she does it horribly and will get dizzy, and that she moves on her own first, so she starts giving herself a boost. Samy responds by speaking to the bully's entourage of friends, "See, girls, she can move on her own! Speaking of moving, how about joining Rose, Bob and me at the amusement park? They are thrilled and follow Samy, leaving Jane behind.

As they walk past the principal's office, the door opens and out walks an angry Professor Mudrock. The principal is heard to shout, "and you are dismissed, you may now collect your belongings!" Mudrock grunts as he walks past Samy, who smiles and repeats under

her breath to her new classmates, "dirty ass, dirty ass." They all let out a laugh. The teacher grunts even more. Jane comes up to him asking what happened, and he shouts contemptuously at her to leave him alone. Samy's parents come out, shaking hands with the principal. When they see Samy, they wink at him.

Later that afternoon, Samy is swinging in the park with Craig. It's raining and empty, and they're both covering themselves with an umbrella.

Craig asks her "so what now", and Samy tells her that if she fails, she can say goodbye to the theater and that she will be punished at home. Craig replies that they can always play online, but Samy tells him that he will be grounded without games.

After a moment of silence, Craig asks, "But you were saying that the test wasn't so bad". "With Mudrock you never know, since he's gone.... No, it's more about the casting," says Samy. Craig replies that there will be others and that he's sure he'll embroider them. Samy finally smiles a little and confesses that her positive spirit reminds him of his grandmother, and that he admired her because, despite sometimes having life against her, she was always happy.

Then Samy realizes that, whatever cards you have, it's what you do with them that matters, and that he can always decide to make the best of bad times. She has an idea: "What if we set up a charity! We have plenty of people in the group, we could put on a musical! They start daydreaming and coming up with ideas to present to the theater coordinator. In addition, Samy invites Craig to join. She gives him a kiss on the cheek and goes home happy. Craig is left looking goofy on the spot.

The next afternoon, at Samy's house, there is a knock at the door. Samy goes to open it and discovers that it is Jane who has come. "I came to apologize. My parents heard about my uncle's dismissal and, truth be told, they were glad because they said I was turning into a bad guy like him. They advised me to come and apologize to you and here I am."

Samy, without saying anything, gives her a hug. Afterwards, Jane asks him if what she is hearing is a video game. Samy answers in the affirmative and invites her to play. Jane accepts and confesses that she had always wanted to, but that she didn't want them to think she was a freak, to which Samy replies that being a freak is not having fun. They both go inside and she closes the door.

The next day, Samy gets up very early in the morning to make some delicious pancakes for his parents while singing, just as his grandmother would have done. Christine and Walter get up and at the table they start arguing because the father is not looking at the food but at his cell phone, and when he takes a bite he bites his finger and the pancake falls into his coffee, splashing the mother's laptop. Samy cuts them off by telling them that they look like children and that from now on they are forbidden to eat breakfast while working. They nod and give her daughter a kiss.

On her way out of the house, she sees a new girl and talks to her to integrate her into her new group of friends by asking her favorite movie. She then crosses paths with Craig and he says hello to her.

She goes to pick up her friends Rose and Bob from their homes to go to high school together and sees her ghost grandmother with her as she walks in the reflection of a shop window.

During the credits, a series of photos will appear telling us that the benefit raised \$10,000. We then see that several of the boys in the group, including Samy and Craig, enter college to study drama, and that they go on to perform in plays that get good reviews and eventually make it to Broadway.